AVIYA KUSHNER

Time

I can see why it bothered him: clocks everywhere in this city, bells everywhere. all the bells, every hour, all over Verona, near the river and away from it, until he had to write why it was wrong down,

and finally hundreds of years after he was gone from this part of Italy, gone from the earth, the church saying, you were right, our time was a bit off, we'll fix it . . .

But by then he was long gone, and who even knows or cares about the history of time anymore?

Who counts time in a world that memorializes love, not the passing of it?

I look up at the stars.
I can hear it tonight, deep in Italy, the tick, the tick, the ting, the ring.
I can see it, see the stars as he said they would be hundreds of years before the calendar was changed to reflect the ticking in his mind, the ringing, the singing,

and oh what lives is that insistence—
it matters it matters it matters—
how we see time and God
matters and will matter, after we are gone.

I am a strange kind of tourist, here to visit his insistence, to walk through the beginning of his writing of the days and the hours of his life, and then, what a decision—not just his life, but the calendar of all of our lives, the counting of the hours that make us and unmake us.